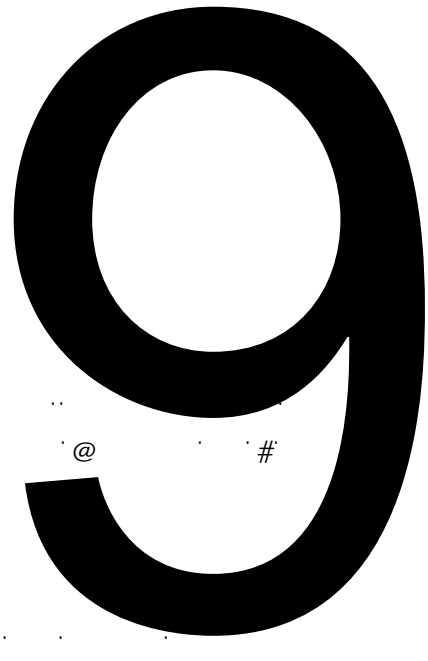
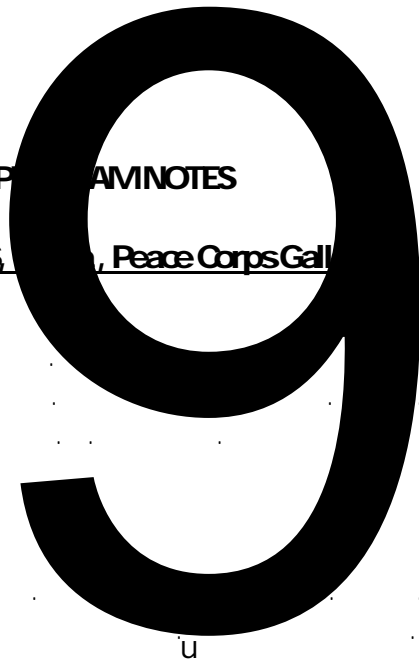


PROGRAM NOTES

Free for US, Peace Corps Gall

**Maria E:** Paraiso É Caro

**Hannah Chen:** bit ersweet





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Free for US, 3p.m, Peace Corps Gallery

**Kennedy Taylor Dixon: where the roses should go**

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To Believe, 4p.m, Studio K

Trevor Weston: Watermelon

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**Lucas Hayes Ceremonial**

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**Charles Wang Lament**

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**Aadit Shrivastava Limestone**

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To Become, 6p.m., Studio K

**David Ludwig Introit**

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**Liam Cummins Below Your Heart**

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**KiMani Bridges dote\***

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**Kian Ravasi: Spring, Nowruz & Purim**

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**Just nas Zlaby's The Penguin and The Egg**

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**Jonah Cohen: Pocket Variations**

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**Danae Venson: sage, olive, and forest**

Almost everyone who is fond of the Muppets knows of Kermit the Frog's lament that "it's not easy being green." In the 1970 song "Bein' Green" Kermit sings himself through the belief that the color is too mundane and drab arriving at the conclusion that green is beautiful. "sage, olive, and forest" is a meditation on the message delivered by Kermit's "Bein' Green."

When green is all there is to be, it could make you wonder why;  
but, why wonder? why wonder?  
I'm green and it'll do fine,  
it's beautiful, and I think it's what I want to be.

**Erre Sener: Textural Space**

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**Yiqi Xue: Shattered Fragments**

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\*Commissioned by The Juilliard School

\*\* Commissioned by Juilliard Pre-College

\*\*\* Co-commissioned by ARCO Collaborative and The Juilliard School

\*\*\*\* Co-commissioned by The Juilliard School and Kayden Music Commissioning Program  
Juilliard Pre-College

Free for US, 7 p.m., Peace Corps Gallery

**Angélica Négron:** Hear Here

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