



The John F. Kennedy Center for the Performing Arts
2700 F Street NW
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ianandrea Noseda
Music Director

G
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Repertoire List

Assistant Principal Viola – March 2025

Solos:

Mozart	Sinfonia Concertante	I: bars 72-158 (downbeat) II: bars 16-24
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Bartok Hindemith (Der Schwanendreher) Walton	} Choose one from these concerti	I: complete
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Solo Viola Excerpts:

Ravel	Mother Goose (Suite)	V: 5 after 2 – 3 after 3
R. Strauss	Don Quixote	Bars 142-160 Bars 281-319

Section Viola Excerpts:

Beethoven	Symphony No. 5	II: beginning – bar 106
Brahms	Symphony No. 4	IV: bars 41-80
Brahms	Variations on a Theme by Haydn	Variation V: complete
Mozart	Symphony No. 35	I: beginning – bar 66 IV: bars 134-181
Ravel	Daphnis and Chloe	158 – 166 212 – 216 (no downbeat)
Shostakovich	Symphony No. 5	I: 1 after 15 – 17
R. Strauss	Don Juan	Beginning – 5 before 10 (downbeat)
R. Strauss	Ein Heldenleben	77 – 4 after 79
Tchaikovsky	Symphony No. 6	I: bars 19-62

Sight reading and/or ensemble playing may be required in the final round only. The NSO tunes to A-442. The audition committee reserves the right to immediately dismiss any candidate not meeting the highest artistic standards.