

collaborations was in 1995 in the Covent Garden production of Billy Budd. I have always been impressed by his mastery of navigating the most complex forces in opera, from the Seattle Opera Ring cycle to Gruppen to our most recent collaboration on Idomeneo at Aspen Music Festival

conductors

has also spent his career building and developing orchestras and I know he will continue that tradition here. I look forward to an artistic partnership that not only nurtures the artists within the company but develops deeper

said,

next music director. In 2022, I had the opportunity to work with the company and its excellent orchestra in the extraordinary commissioning project, Written in Stone. This company is well known for its vision, and I am tremendously excited to collaborate with both Timothy O'Leary and Francesca Zambello in what I know will be an