





added:

“It is a privilege to be collaborating with LSO Live on the National Symphony Orchestra’s new recording initiative under Music Director Gianandrea Noseda. They are the right partners to help us broadly share Gianandrea’s electrifying performances with the NSO, and build on the NSO’s recording legacy.”

added:

“In 1999 the LSO was the first orchestra to launch its own label, with the aim of utilizing the latest technology to amplify our artistic policy and reach the widest possible audience. Now, as we celebrate 20 years of LSO Live, we are delighted to partner with the National Symphony Orchestra to help realize their own ambitions and produce recordings that capture the incredible performances they bring to the stage.”

leaders. Its artistic leadership also includes Principal Pops Conductor Steven Reineke and Artistic Advisor Ben Folds.

Founded in 1931, the Orchestra has always been committed to artistic excellence and music education. In 1986, the National Symphony became an artistic affiliate of the John F. Kennedy Center for the Performing Arts, where it performs year-round-



international prizes, including awards from Gramophone, BBC Music Magazine, the Classical BRITs, Académie du Disque Lyrique and Preis der deutschen Schallplattenkritik.

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