A A 15 24,2019

The John F. Kennedy Center for the Performing Arts presents

A World Premiere Kennedy Center Commission

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Written by Josh Wilder Directed by Paige Hernandez

With Moriamo Temidayo Akibu, Aakhu TuahNera Freeman, Heather Gibson, Alicia Grace, and Kashayna Johnson

Part of The Human Journey Exploration.

Performances for Young Audiences is made possible by Bank of America.

Additional support for *She A Gem* is provided by Adobe Foundation, The Clark Charitable Foundation; Mr. James V. Kimsey: The Macy's Foundation; The Morris and Gwendolyn Cafritz Foundation; Park Foundation, Inc.; Paul M. Angell Family Foundation; an endowment from the Ryna and Melvin Cohen Family Foundation; U.S. Department of Education; Washington Gas; and by generous contributors to the Abe Fortas Memorial Fund and by a major gift to the fund from the late Carolyn E. Agger, widow of Abe Fortas.

Major support for the Kennedy Center's educational programs is provided by through *the Rubenstein Arts Access Program.*

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PROGRAM NOTE

Welcome to the Kennedy Center Theater for Young Audiences's production of *She A Gem.* Jump into our story about three teenagers in Philadelphia on a double-dutch team whose worlds are changed when a pregnant teen from North Philly comes to town.

This world premiere Kennedy Center commission from playwright Joshua Wilder, in collaboration with artful director Paige Hernandez, is the first production to result from a commissioning project based on the 2018–2019 season theme, *The Human Journey.* The Human Journey, a collaboration between the Kennedy Center, National Geographic Society, and National Gallery of Art, invites audiences to investigate the powerful experiences of migration, exploration, identity, and resilience through the lenses of the performing arts, science, and visual art. Wilder's powerful piece draws on all aspects of the human journey to explore the lives of four young black women poised between their past and their future. This story asks the important question, what does it mean to be a part of a family and a community, and who will become the Gem?

We encourage you to stay for our post-show Deep Dive to help better unpack the themes of *She A Gem*.

If you have comments or questions about the show or would like to share feedback, please contact. Kennedy. Center. Theater for Young Audiences at kctya@kennedy-center.org. We'd love to hear from you!

Follow us on Facebook, Twitter, and Instagram for more information on our season!

@KenCenTYA

Three teenagers—Krystin, Jaleesa, and Amber—form a double-dutch team in inner city Philadelphia to compete in their neighborhood pageant

CAST

(in order of appearance)	
Kashayna Johnson	Krystin
Heather Gibson	Jaleesa
Alicia Grace	Amber
Aakhu TuahNera Freeman	Topaz
Moriamo Temidayo Akibu	Symone
Alicia Grace	
Whitney Geohagan	Understudy
Tamieka Chavis	





She A Gem is a professional production employing members



UNITED SCENIC ARTISTS duction employing members represents the designers and of Actors' Equity Associac ballon Wibch Recovery in the American Wagdgh HVaWabe HT/PdR Theatre.

Please check houseboards for any program changes.

MEET THE CREATIVE TEAM

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State University. Recently Mobley was awarded a residency at the Atlantic Center for the Arts.

her 12th season as casting director, is responsible for casting the Kennedy Center's Theater for Young Audiences in-house and touring productions, as well as the New Visions/New Voices new play festival. In addition to her work with the Kennedy Center, she has also served as the casting director for the VSA Playwrights Discovery Program productions (2008–2011), and a casting consultant for the NSO PLEWN/PORT/ WeahH HTMPNRT/ WedbH HTMPIRT/ VaHH HfHMTC

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March 15–24, 2019

B. -1963

Eisenhower Theater
Ages 9+

March 29–31

A A

Family Theater
Ages 5+

April 13, 2019

Family Theater
Ages 12+
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STAFF

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Jane A. Smith	Box Office Treasurer
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Ruth Herman, Anita Martin,	
William Taylor, Johanna Wilder	Assistant Head Ushers
Owen Burke	Production Manager
Greg Goldsmith, Robert Humphrey,	o o
Michael T. Berra, Garrett Brown, Sean McNal	lyProduction Stagehands

*Represented by ATPAM, the Association of Theatrical Press Agents and Managers The technicians at the Kennedy Center are represented by Local #22, Local #772, and Local #798 LA.T.S.E. AFL-CIO-CLC, the professional union of theatrical technicians.

The box office at the Kennedy Center is represented by IATSE #868.

 $Steinway\ Piano\ Gallery\ \textit{Tribital Adjutable Matter Ma$