

J.S. Bach: Orchestral Suite No. 2

Badinerie (complete)

String Bass

Badinerie
stacc.

7

Bass

Symphony No. 5, Mvt. 3

Beethoven

Allegro $\text{♩} = 08$
unis.

poco rit. *a tempo*

The image shows the first staff of music for the Bass part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 08. The dynamics are 'unis.' (unison). The music consists of a series of eighth and quarter notes, with a fermata over the first measure. The tempo changes to 'poco rit.' (slightly ritardando) and then 'a tempo' (return to tempo) with a fermata over the second measure. The notation continues with eighth and quarter notes.

Richard Strauss: Don Juan

Beginning through m5

String Bass

Allegro molto con brío.

Reh. A through 4 after Reh. B

String Bass

Allegro molto con brío.

