

- 2021 *Love I Awethu Further*
by a.k. payne
David Geffen School of Drama at
Yale University
- Second Place: Where do Peaches
Grow?*
by Becca Carter Freeman
Boston University
- 2020 *summertime: an interlude*
by Aniello Fontano
University of New Mexico
- I'm Lot Lane (a solo effort)*
by Keola Simpson and members of j
! / Peligro!
University of Hawai`i at Manoa
- How to Clean Your Room (and
remember your trauma)*
by J. Chavez
Western Washington University
- 2019 *Borrowed Babies*
by Jennifer Blackmer
Ball State University
- 2018 *The Three Keys of Captain Hellfire*
by Ariana Burns
University of Idaho
- All Quiet on the Western Front*
Adapted by Matt Foss from the novel
by Erich Maria Remarque
University of Toledo
- 2016 *Br'er Cotton*
by Tarrance A. Chisholm
The Juilliard School
- 2015

2014

Mockingbird

Adapted by Julie Jensen,
from the book by Kathryn Erskine
Weber State University

*Second Place: Corktown or Through
the Valley of Dry Bones*

by Jeff Augustin
University of California, San Diego

2013

Kafka in Tel Aviv

by Peter Sampieri
Salem State University

Windowmen

by Steven Barkhimer
Boston University

2012

*And When We Woke There Was Light
and Light*

by Laura Jacqmin

2011

2004

Archipelago

by LeeAnn Hill Adams
Brigham Young University

Second Place: A Plague of Angels

by St Germain
University of Evansville

*Second Place: Good Morning Athens! A
Rock Musical*

by Sean Keogh
University of Wyoming

2003

Training Wisteria

by Molly Smith Metzler
Boston University

Second Place: Cry Havoc

by Tom Coash

Third Place: Wax Work

by Sarah Hammond

2002

In the Garden of Live Flowers

by Attilio Favorini
University of Pittsburgh

Second Place: Grasmere

by Lynne Conner and Attilio Favorini
California State University, Fullerton

Third Place: Rainy Day People

by Todd McCollough
University of Wyoming

2001

China Doll

by Elizabeth Wo 1 Tf (Go908 -961Tm /Ta-8q 0.24 0 0 0.24 8.3906 593.7694 cm BT 50 0 0 5 1)T 50 0 0 50 5

2000