

SCENE 9

(J, R and Q at a bar.)

R

J

Batteries. He stole batteries.

I mean, / that's what--  
Q

J  
(Mock horror) Take advantage! My god, lock up your daughters...  
(R laughs.)

Q  
(Mimicking the mocking tone, mock overly sensitive, to J) I don't mean you  
are taking advantage, or (to R)  
(Pause)

R  
But you are kind of saying that, right?

Q  
What.

R  
That it's us personally?

Q  
No, I--

R  
We Country Y.

Q  
Yes, I know.

R  
And this is-- I mean it's the globalized world. If you engage with another  
country through legitimate means, then that's... that's legitimate! There's /  
--

Q  
Yeah but-- but it's using the of legitimacy to pretty much a  
country.

J  
Guise of legitimacy? What does-- it's legitimate or it's illegitimate. / Guise?  
What does..

Q  
Well I'm...

J  
Their President is in power, so...

Well... Q

Well what? R

President K? Come on. Q

What's wrong with president K? J

(To Q) Okay / look. R

(To J) Are you serious? Q

Look, / you don't-- R

Yeah, what's wrong with him? J

He's a puppet, right? Of ours? Q

Look, you don't know what you're talking about. R

Excuse me?! Q

R

On, on his his

R

## SCENE 10

(R catches up to Q a block or two outside the bar.)

R

Hey, hey!

(He grabs her arm. She pulls away.)

Hey I'm sorry. I'm / sorry for--

Q

No, no!

R

I was out of line.

(He moves towards her, she backs away.)

What more do you want me to say?

Q

You're-- you're--

R

What?

Q

You're a completely different person.

R

I'm not a completely different person.

Q

No, you are. You are. You'd say those things to me back home. You are a completely different person.

(Beat)

R

I'm the same person I always was. Hate to break it to you.

(Pause)

Q

Then I guess I'm very confused.