



art

Name: _____ Date: _____

When I started to seriously make art when I was studying for a

Mr. Ho: I started to seriously make art when I was studying for a

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IS THERE MORE THAN MEETS THE EYE?

In his artwork, Kong Ho uses a variety of colors, textures, and shapes. He uses images found in nature, as well as abstract images found in math. Mr. Ho mixes these symbolic images with random marks to create paintings that are somewhat . . . *mysterious*.

Take a few minutes to check out *Copper Wings & Yellow Spiral*, Kong Ho's painting featured on the poster. Then, answer the questions below. Use the back if necessary.

1. What images do you see in the painting? _____

2. Is your eye drawn to any one image, or do you look at the painting as a whole? _____

3. Do you notice a theme that ties these images together? _____

4. What images from nature do you recognize? _____

5. What math-related concepts do you notice? _____

6. How would you describe the colors used in the painting? _____

7. How does Kong Ho create a sense of texture? _____

8. How does Kong Ho use shapes in his painting? _____

9. What do you think Kong Ho wants you to take away from this painting? _____

Did your view of this painting differ from your classmates'? Just as artists have different styles, people interpret images differently. The same is true for who we are and the way we learn—we all have different styles and different strengths. There may be some things you are good at, and some things you are not so good at. The key is to find what works for you.

When asked what he wants people to take away from his art when they look at it, Mr. Ho responded:

“When people look at my murals I hope that they can better understand something about the heritage of the community in which they are placed. But when someone views my paintings, I hope that he or she feels drawn into the work. I want the person looking at my work to feel as though they are experiencing a colorful symphony. I also want my art to stimulate an interest to seek out the beauty of the natural world.”



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SHAPES AND NUMBERS BEYOND

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Now it's your turn to be the artist. Think about the shapes that you discovered when you brainstormed your list in Activity Three. Did you find any of the shapes outlined to the left? Using these shapes, create a drawing or painting. You can create an abstract interpretation of something you put on your list, or create an image that represents something found in nature. Another alternative is to design something that you feel represents you. To get started, cut out or trace the shapes onto a larger sheet of paper. You can use each shape more than once. Your teacher will provide you with additional instructions that you can note below.

Medium to be used (painting, drawing, sculpture, etc.): _____

Type of image to create (abstract, landscape, etc.): _____

Shapes to be used: _____

Number of shapes to be used: _____

Project due date: _____
