

Rhythm Sounds (Prerequisite of the Peace Ambassador Movement)

Dada Aum Ra

The Creators Gift 137

Dada Ra

404 484 0504

[Thecreatorsgift137@gmail.com](mailto:Thecreatorsgift137@gmail.com)

### Abstract

Rhythm Sounds, a proven artistic initiative works with diverse populations from age eight to adult with its primary focus being middle school students. Involving theater and leadership training, this initiative utilizes language (poetry) and peace as effective catalysts for developing cognitive, emotional, and social skills by innovatively stirring the inner voice of participants garnering artistic awakening and cultural inclusion, with the opportunity for piloting a new paradigm of leading. By establishing a universally responsive design for learning, which works instinctively as a foundation, participant's results typically surpass their expectations. Inclusiveness initiates successful program implementation and is easily replicated by other Artists. Rhythm Sounds is a prerequisite for participating in the Peace Ambassador Movement.





discerning when excitement looms in the midst, youth become easy prey for coercing if a solid foundation of loving, positive guidance had not yet occurred. Ideas do at times come overnight. Even then it would be surprising to find there was not some sort of childhood influence that acted as a catalyst. Especially when it comes to movements or passions of the heart. Gandhi's great grandson, Tushar would like to see a film that includes Gandhi's childhood. (Kher, Jan 2010).

Art is struggling to stay alive in the education system. Apparently some leaders do not believe in its value. The funny thing is all leaders no matter their background, where they live, or how long they have lived on this planet; were once children. And they had ideas. These creative ideas worked for them, opening doorways allowing them to become our leaders.



cream truck song is heard, the pain is forgotten. A child can look in your eyes and instantly fill you with love. They do not hold emotions in; they let their insides flow. As time moves forward, children are exposed to various types of behavior or recognize the attention they receive if they get hurt or the attention received from anger. Perspectives begin to change. In a daycare center, CG137 was working with preschoolers having to reprimand one particular student excessively more than others everyday, in front of the class. One day three of the most obedient students in the class gave it a try and acted out to receive attention. It was a wake up call on the confusion of love and to properly it.

**Fine**









RHYTHM SOUNDS-

using online courses rose to more than a million students according to the Sloan Consortium. It appears online learning is here to stay.

### **Adaptation**

*which also affects math and science skills*

Reading is fundamental, without it no other subject can be approached on a serious basis. Without reading skills, comprehensions skills lack development. Limited literacy development leads to an inability to express what truly lies within in relation to how it is felt. In other words expressing properly painted passion can be a frustrating experience if one is not capable of finding the terminology lingering, waiting to be set free. Sadly, unnecessarily, inhibition can lead to frustration, which can lead to anger.

are liberated from our own fear, our presence automatically liberates others.” Marianne Williamson

### **Conclusion**

There is much turmoil occurring on the planet. War, our youth, the economy, etc. are part of our everyday existence, either physically or in our minds. It is time for change. Adults aren't as readily received as youth are. Rhythm Sounds is an opportunity for youth to become more in tune with their selves and release limitations, allowing their inner voice a chance to be free. The opportunity is available for our youth to step to the platform and to begin training of preparing to walk their path as leaders, to be peacefully powerful and assist with bringing peace to the planet.

### **References**

Jones, Rochelle UNIFEM, 2005. Gender Profile of the conflict in Liberia. Liberia elects Africa's first woman president - what does this mean for women? Retrieved from

the internet [www.womenwarpeace.org](http://www.womenwarpeace.org)

Connections Academy, (online education), 2010. Retrieved from the Internet  
<http://www.connectionsacademy.com/home.aspx>

Williamson, Marianne, *Our Deepest Fear, A Return To Love: Reflections on the Principles of A Course in Miracles*. Retrieved from the Internet  
[http://skdesigns.com/internet/articles/quotes/williamson/our\\_deepest\\_fear/](http://skdesigns.com/internet/articles/quotes/williamson/our_deepest_fear/)