



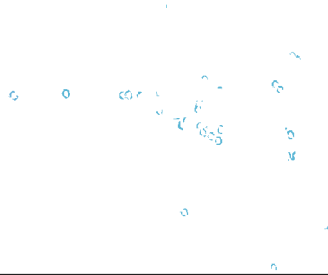
Full May listings inside  
See p140

best

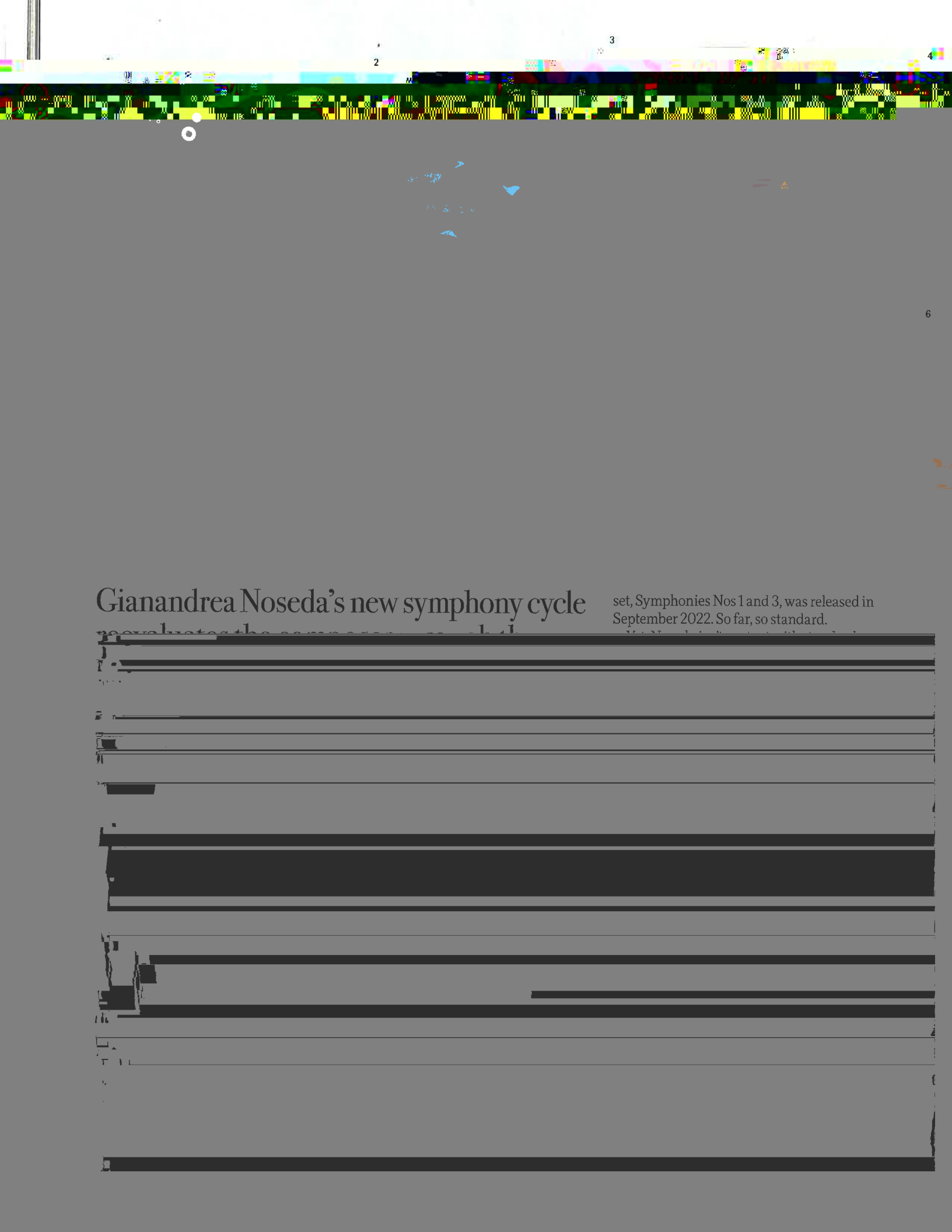
We meet the choristers of the 1953 Coronation

A personal recollection of composer Henri Dutilleul

A Corona® Celeb



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# Gianandrea Noseda's new symphony cycle

set, Symphonies Nos 1 and 3, was released in September 2022. So far, so standard.

[The following text is heavily obscured by black redaction bars and is therefore illegible.]

a at the r

'The Sinfonias have been inary  
musical discovery for me, 'and in  
fact I have Simon Rattle to thank for this, as



co-commissioned the Fourth Sinfonia. When  
Simon suggests something, you do it!

'The works are ession, rigorous  
in structure, and unique sound  
world. Yet despite their miniature form – No. 4,  
'Strands', is just nine-and-a-half minutes – in  
their orchestration they are very emphatic

Walker uses a symphony orchestra in much  
the same way though  
the language i ed and  
revolutionary, as it encompasses the Second

Prize-winner: Stephen Albert

## At the cutting edge

### *Promoting new works*

The National Symphony Orchestra has a history of commissioning new works, beginning in 1956 with Paul Creston's Symphony No 5, performed under the baton

