CARLOS CARLOS



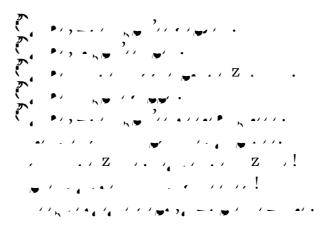


CARLOS

I. The Garden

II. Burning Hell

III. Dance



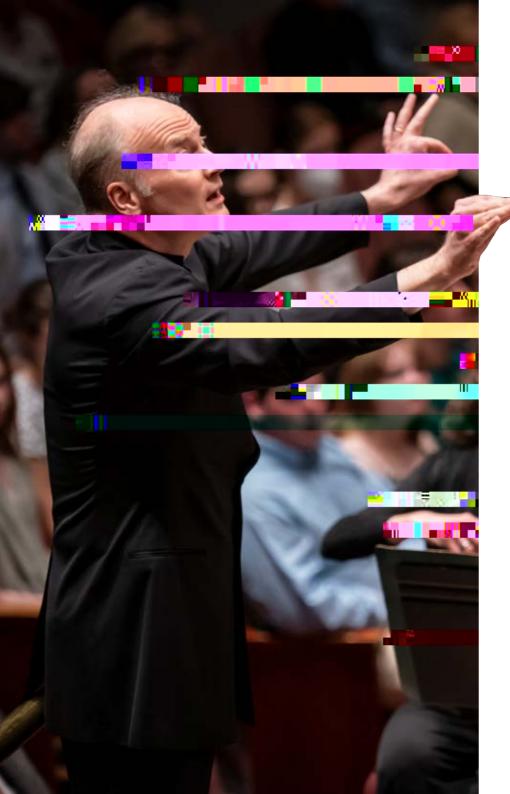
IV. We Are All the Same



By Jalal al-Din Muhammad Rumi Translation by Coleman Barks 2022'..

ريم رز از چار در از ان اين از دريم ره از دري ا ا از از اين ما اين ا از در از او در در اين ا Complex as many contents of the complex contents of the conten ن من أورد بيود ين المن ين من ين ين ويدين يوفرون من ين ين المرد المن ين المرد المن ين المن المن المن المن المن

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Gianandrea Noseda

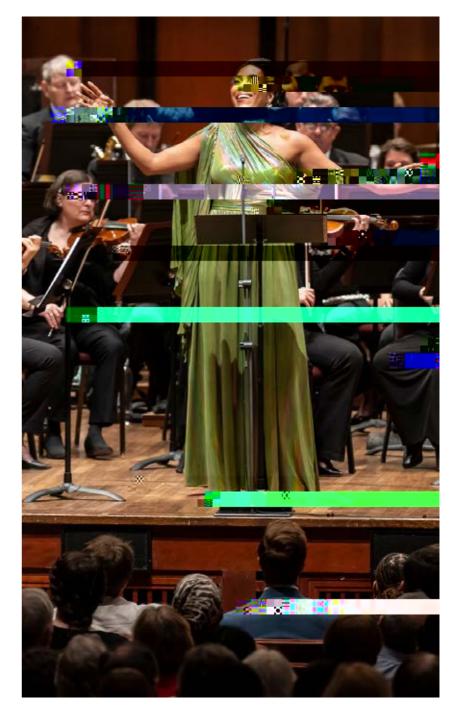
Conductor

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- J'Nai Bridges,

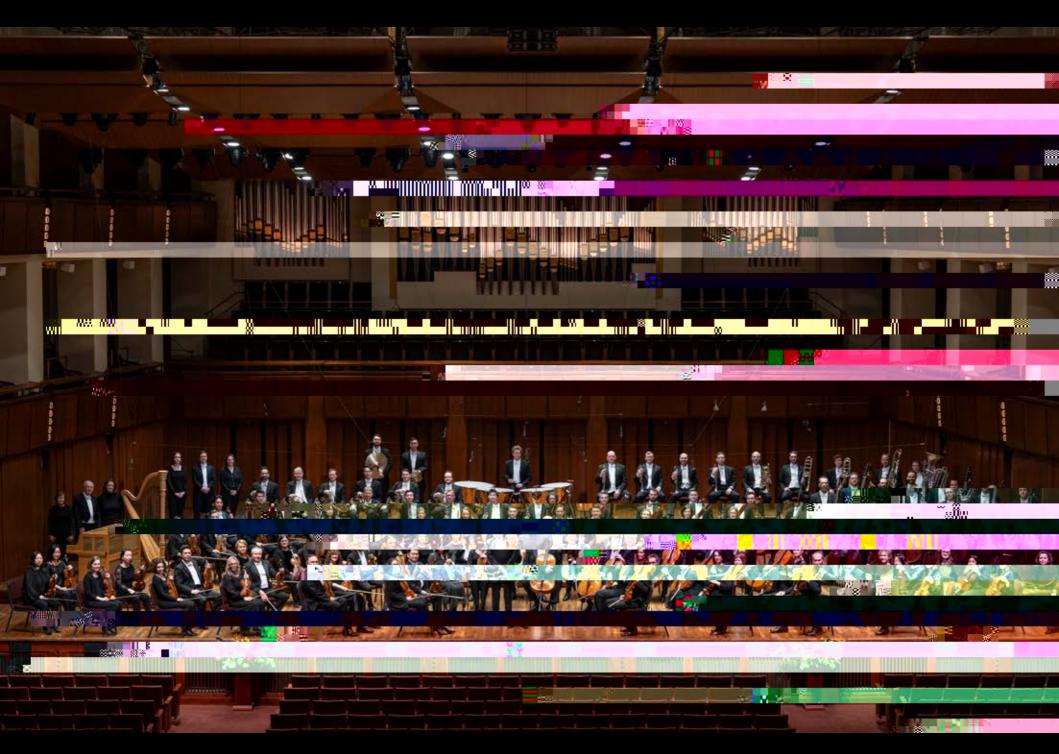
- J'Nai Brid

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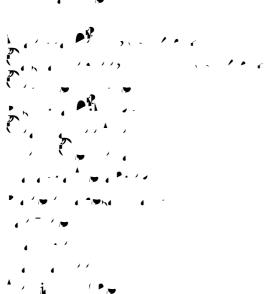
الانتان ہوج کا الجمهور دانے کے دیاج موردہ دیاج کی استون دیاج کے انتقاد دیاج کی دیاج کا انتقاد کی دیاج گا انتظامی موردوں کا انتقاد کا کا موردہ دیاج کے دورد دیاج کی انتقاد کی دیاج کا انتقاد کا مورد دورد دورد کی دیاج ک

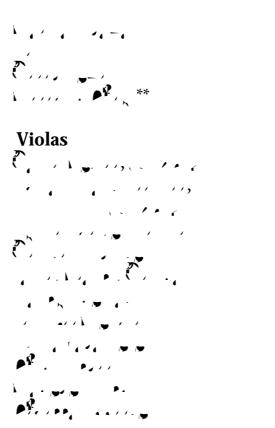
National Symphony Orchestra



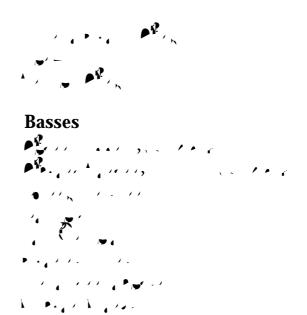
National Symphony Orchestra

Violins / A / - w. / A / -4 1 mm m 11 1 1 - 4 1 // <u>**</u> . // 1 111111 / 4 P . 🗩





Cellos Commence of the contract of th and the second of the second o 1







Oboes

111-1 P ...

Clarinets

1 , , , . /

Bassoons

11111111111 Congression of the 1 / / ---

Horns

11 111 1, 30 . 10 6 1 ... 116 1. 1. P. .. P. ... 100 11,1

Trumpets

11, 11, 10, 100 1 . . 1.

Trombones

C. .. 1 1 mily 1 mily 1 mily 1 mily 1 mily

Tuba

11111

Timpani

Percussion

191. 200 100 W-/4. P W /

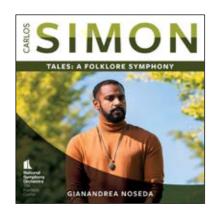
Keyboards

1 111 10 . 11 . 1 . 1

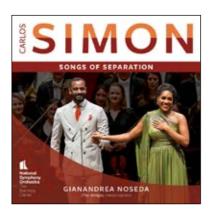
Librarians

1. 116 11 1 1 11 11 11 1 , ,,

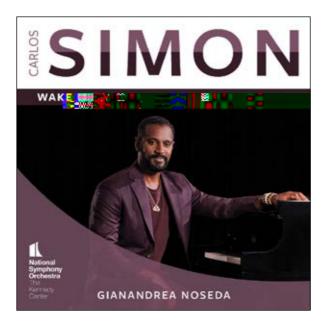


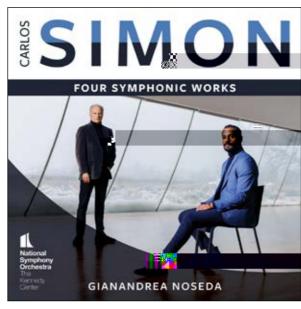






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